

ROBERT DUFFER

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Professional Summary

Accomplished educator, editor, and writer with experience ranging from the literary arts to B2B. Journalistic background includes essays, features, profiles, service pieces, reviews, research, and content development. Built professional website and manage e-mag on Wordpress platform. Proficient in Chicago Manual of Style, SEO, social media, blogging, web applications, Adobe, MS Office, Mac.

Employment

ADJUNCT FACULTY

FALL/2004-CURRENT

Creative Writing Dept., Columbia College Chicago (CCC) 312-369-7611

Chicago, IL

- ¶ Nominated for Excellence in Teaching Award 2010.
- ¶ Program Coordinator for Creative Nonfiction Week 2009.
- ¶ Taught Fiction I, Fiction II, Prose Forms, Critical Reading & Writing: I, Fiction I Summer Institute, Fiction Writers and Publishing, The Writer's Portfolio courses for grad and undergrad students.
- ¶ Participated in three four-hour long training and development meetings per semester.
- ¶ Advised Fiction majors on upcoming semester's course load and departmental requirements.
- ¶ Taught ACT/WRITE, AFTER SCHOOL MATTERS and other creative writing programs to students ranging from at-risk inner-city high schools to outlying suburban grammar schools.
- ¶ Judged for Young Authors Contest 2007, '08, '09.
- ¶ Completed Portfolio Development series workshop; InDesign technical workshop.

FREELANCE WRITER & CONTENT DEVELOPER

7/2004-CURR

- ¶ 1st Place, Chicago Public Library's One Book, One Chicago flash fiction writing contest (10/2011)
 - ¶ Chicago Artists Resource (CAR), Researcher at the Chicago Cultural Center (5/09-1/11).
 - ¶ *Chicago Tribune* (ed.): Features, service pieces.
 - ¶ *Time Out Chicago* (ed. Jonathan Messenger): Features, interviews, reviews.
 - ¶ *848*, Chicago Public Radio (ed. Aurora Aguilar): Personal narratives.
 - ¶ [Experiments in Manhood](#): weekly column on Wordpress platform
 - ¶ BG&H: *Canadian Builders Quarterly*, *Canadian Entrepreneurs Quarterly* (ed. Kim O'Connor).
 - ¶ Wight Residential Construction: Business-to-business articles with national distribution.
 - ¶ Additional feature stories, articles, profiles, literary criticism, reviews and interviews have appeared in *Chicago Reader*, *Chicago Parent*, *Chicago Scene*, *Centerstage Chicago*, *Make Magazine*, *New City*, *New Pages*, *Rain Taxi Review of Books*, *The Tap*, *Reservoir* and at the local literary news resource, Chicago Literary Scene Examiner (<http://www.examiner.com/x-416-Chicago-Literary-Scene-Examiner>).
- CLIPS AVAILABLE ON REQUEST or at www.robertduffer.com

FREELANCE COPY EDITOR

7/2005-CURRENT

- ¶ Project Manager, Lead Copyeditor, *Hair Trigger 31-33*.
- ¶ Edited style and content six novel-length manuscripts, including *Gospel Hollow*, by Jesse Jordan
- ¶ Copy edited award-winning anthology *Hair Trigger*, Volumes 28, 29, and 30.
- ¶ Copy edited and designed three issues of *Flight*, a national anthology of high school contest winners.
- ¶ Expert at Chicago Manual of Style.

PROJECT MANAGER

FALL/2006-2010

Creative Writing Dept., Columbia College Chicago (CCC) 312-369-7611

Chicago, IL

- ¶ Worked with Assistant to the Chair to develop and maintain Fiction Writing course booklet.
- ¶ Created Excel database, coordinated outreach and follow-up calling to prospective students.
- ¶ Implemented case-by-case projects focusing on promotion, retention, and community involvement.

Education

MFA CREATIVE WRITING

2/2001-12/2004

Columbia College Chicago

Chicago, IL

Student Representative to 2002 AWP Conference in New Orleans and 2004 AWP Conference in Chicago.

Two-time partial scholarship recipient for the John Schultz/Betty Shiflett Award for Creative Writing.

BA ECONOMICS/ BA SMALL BUSINESS MANAGEMENT

1993-1998

Illinois State University

Normal, IL

Earned Top Ten Graduating Seniors honors.

Publications

¶ Creative writing has appeared in *Curbside Splendor*(Issue 3), *Hypertext.com*, *Knee-Jerk Magazine*, *Monkey Bicycle*, *Make Magazine*, *Annalemma*, *Word Riot*, *Flashquake*, *Pindledyboz*, and has been anthologized in *The Way We Sleep*, *Amsterdammed: An Anthology of Place*, and *The Taj Mahal Review Blues Legends*, *Blue Lit*, *No Touching Magazine*, *the2ndhand.com*, *Hair Trigger 26* et al.

¶ Host and Co-Founder of award-winning monthly reading series, RUI: Reading Under the Influence (www.readingundertheinfluence.com).

¶ Looking for an agent/publisher for novel.